

Juxta Web Service, LERA, and Variance Viewer. Web based collation tools for TEI

Juxta Web Service. <http://juxtacommons.org/> (Last Accessed: 2019-12-20). Reviewed by  Torsten Roeder (Leopoldina), [torsten \[dot\] roeder \[at\] leopoldina \[dot\] org](mailto:torsten [dot] roeder [at] leopoldina [dot] org).

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Abstract

The review presents and compares three open source and web-based text collation tools, namely Juxta Web Service, LERA, and Variance Viewer, and investigates their suitability especially for philological work with TEI. While all tools adequately fulfill the general requirements of text collation, each of them supports individual workflow concepts and visualization methods. It is recommended that future developments consider supporting TEI standoff markup and tool modularization.

Introduction

Have you ever needed to collate two copies or editions of a historical document in order to quickly and reliably identify the differences between them? In digital scholarly editions, variant readings are often encoded manually by human editors. Tools for automatic text collation do exist, but most of them are either difficult to use, or they address specific use cases. As such, there is a need for easy-to-use, accessible, and adaptable tools which can handle textual variance and text alignment, including support for TEI-XML markup. In other words, some tools exist, but do they really fit the philological and technical requirements of researchers?

This article starts with a quick overview of text collation in philology and computer science. It goes on to develop a suitable review method and analyses three TEI-interoperable, web based collation tools: Juxta Web Service^{*}, LERA^{*}, and Variance Viewer^{*}. The review closes with a comparison of these tools and a discussion about workflow integration and future requirements.

This review focuses on *non-proprietary online tools which require knowledge of XML-TEI*, but no programming skills. For this reason, some important instruments for scholarly text collation are not included in this review, like TUSTEP^{*}, Classical Text Editor^{*}, Versioning Machine^{*}, Oxygen XML Editor^{*} and CollateX^{*}. Nury (2018) discusses some of these tools (and others) in her comprehensive study (Nury 2018: 205–239), and provides a detailed list of scholarly collation tools (ibid. 305–316). For a comparative overview of tools that focus on version control instead of text collation, Wikipedia hosts an exhaustive list of file comparison software^{*}.

Perspectives on text collation

Preliminaries: text comparison and collation

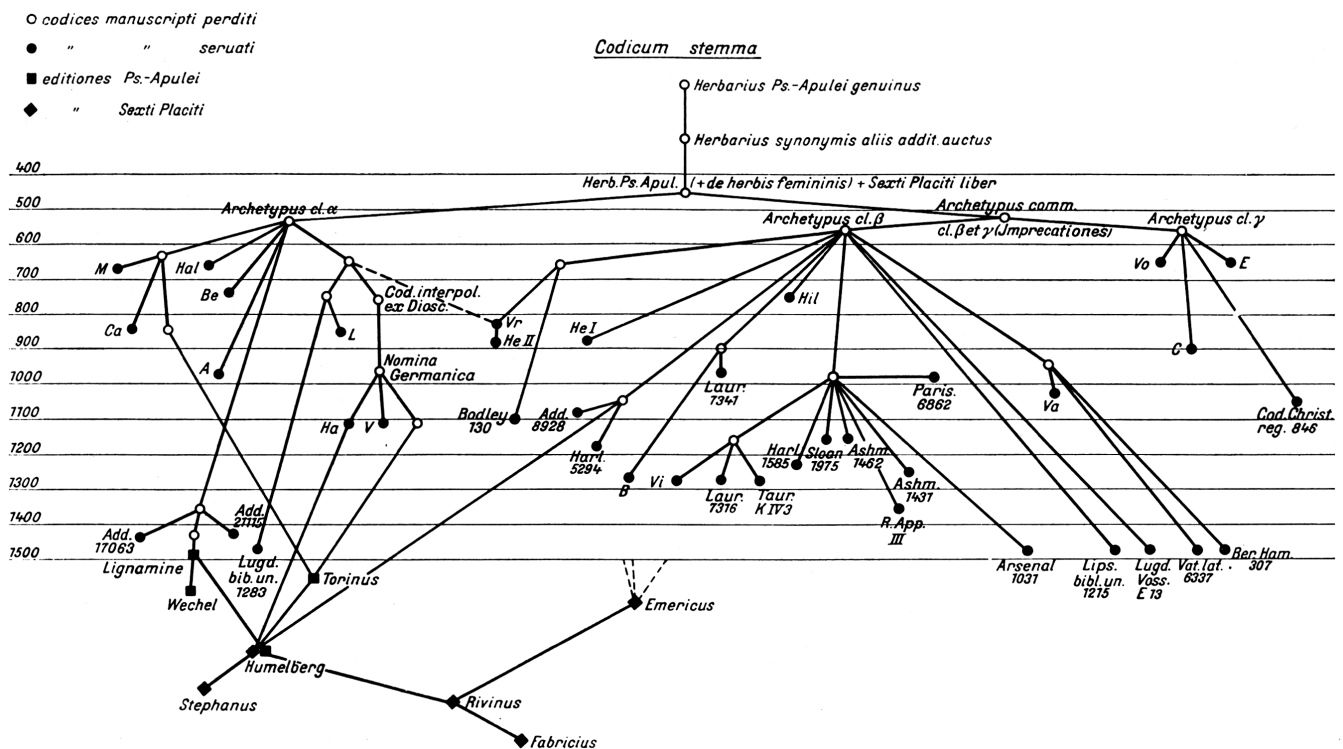
Text comparison means *identifying differences* between two or more texts, by comparing them directly to each other. This technique is used in a broad range of scientific disciplines in which text is involved: in computer science for tracking changes in code; in jurisprudence for identifying relevant modifications of laws or contracts; even in bioinformatics for aligning DNA sequences (though DNA is not literally text) – just to give a few examples.

Often used in authoring environments, text comparison generally follows functional purposes, such as when collaborative writing teams utilize it to revert unwanted or ill-intended modifications, in teaching and academic writing in order to check for plagiarism, or in code development to avoid conflicting changes. However, another use case of text comparison exists that aims at a better understanding of cultural processes. Scholars from all historical disciplines have an interest in retracing the creation and transmission of texts in order to establish connections or divergences between them. In textual criticism, the epistemic process of text comparison is called *collation* (to collate: from Latin *collatus*, “to bring together and compare, examine critically as to agreement”; cf. Plachta 2013: 173).

The following two sections engage with divergent understandings of *text*: In computer science, text is understood as a linear sequence of characters stored in an electronic document (file), while in philology, text is interpreted on multiple dimensions, for example by distinguishing text as a single physical document from text as an abstract idea (for a comprehensive theory of text models, see Sahle 2013: 45–60). These two concepts operate on different levels, and a philological text collation tool needs to build a bridge between technical and scholarly understanding.

Philological aspects

a) Textual criticism



Scheme of descent of the manuscripts of Pseudo-Apuleius Herbarius, in: Ernst Howald and Henry E. Sigerist: Antonii Musae De herba vettonica liber, Leipzig 1927.*

Text collation is a technique used in *textual criticism*, which aims at retracing the genesis and the history of texts. It plays a major role when uncovering developments and dissemination of thoughts, ideas and concepts represented within texts. As sub-disciplines, the study of the *textual genesis* focuses on the process of creation of a textual work, while the study of the *textual history* focuses on modifications of the text in the course of its subsequent transmissions. It is not unusual, for instance, that a philologist consults an immense number of copies and related sources while engaging in the study of the history of one text; in philology, the manuscript transmission is often represented as a stemma (referring to Karl Lachmann; Plachta 2013: 29–31), a tree-like figure which points out relationships between sources (see Fig. 1).

b) Traditional methods

μάλιστα τῶν ἄλλων ἢ διὰ τῶν ὁμμάτων. οὐ γὰρ μόνον ἵνα πράττωμεν, **2**
ἀλλὰ καὶ μηθὲν μέλλοντες πράττειν τὸ ὁρᾶν αἰρούμεθα ἀντὶ πάντων ὥς
εἰπεῖν τῶν ἄλλων. αἴτιον δ' ὅτι μάλιστα ποιεῖ γνωρίζειν τι ἡμᾶς αὕτη **3**
τῶν αἰσθήσεων, καὶ πολλὰς δηλοῖ διαφορὰς. φύσει μὲν οὖν αἰσθησιν **4**
[...]

Tit. A — EAb, α τὸ μεῖζον plerique, α μεῖζον QT, μεῖζον af, α μέγα Eb.

§. 1. αὐτάς] ἐαυτάς HaEb f. Ald. Ising. Sylb.

§. 2. μέλλοντες] θέλοντες HaEb f.

Example of a critical apparatus, as in *Die Metaphysik des Aristoteles*, ed. by Albert Schwegler, Tübingen 1847, p. 1;* ellipsis and highlighting added by the reviewer.

Traditionally, philological text collation is performed manually. One text is placed along the other, and an editor compares them word by word and letter by letter. Changes are catalogued in a *critical apparatus* (see Fig. 2): A typical entry starts with the variant's position (usually line or paragraph number), followed by the lemma of the base text often delimited by a closing square bracket ']'. Then follows the variant text itself and finally the corresponding sigla of the sources (see Fig. 2, highlighted areas). Due to possible human errors, each version should ideally be collated at least two times by independent editors. While this method guarantees high reliability, it does cost a lot of time and effort.

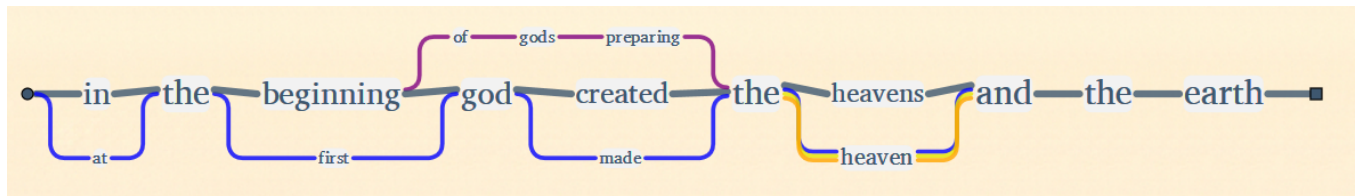
Editors need to establish clear guidelines to define the phenomena of interest for future users of an edition and those that will be explicitly disregarded during the collation. This is also an economic decision: in many cases, tracking of graphemic variance (e.g. æ/ä) or regular orthography (e.g. color/colour) requires immense additional resources. Even if such variants are potentially interesting for later studies, the required human effort is often not justifiable. Furthermore, the more details have to be tracked, the more human errors might increase.

There are various conventional methods to present the results of a given text collation in printed editions, while digitally based presentations are still in development. Independently from the media, classical scholarly editions prefer a *critical apparatus*: one witness or the established critical text is chosen as *base-text*, while all variants are presented in footnotes or endnotes (Plachta 2013: 100–102). A more visual presentation mode is *synopsis*: all collated texts are presented in parallel, either in vertical or horizontal order (Plachta 2013: 106–111).

c) Advantages of digital tools

Digital tools can help. First, automatic collation can be significantly faster, if all witnesses are already fully transcribed. Philologists could focus their attention on semantics and leave the tedious letter-by-letter-collation to the machine. Or, argued from a positive perspective, the time and energy saved by automatic collation can be fully used for interpreting and refining the results.

Second, an automatic collation process would always produce the same result, thus is more reliable than a human produced collation. Furthermore, during the process of collating, humans naturally tend to produce individual interpretations and need to make assumptions on a writer's or scribe's possible intentions (Plachta 2013: 115–121). Instead, computers do not interpret, unless instructed to, but focus exclusively on comparing the texts. These two very different competences – precision on the one hand and interpretation on the other – could be utilized to divide the process into an automated collation layer and a human interpretation layer.



English Bible Variants of Genesis 1,1, visualized by BibleViz.*

Third, digital tools can also help to create presentations dynamically, for example in graph based visualizations (see Fig. 3). Some digital environments even leave the choice of a visualization method and base-text to the user, and offer analytic tools to refine philological findings significantly beyond mere collation results (Rieder et al. 2012: 73–75). The creation of user-configurable visualizations is supported by a basic digital paradigm: separating the visual presentation (e.g. HTML) from the encoded representation (e.g. XML).

Technical aspects

a) Types of textual variation

Analyzing differences between texts implies awareness about which type of variation can actually occur. Given two sequences A and B, the two basic cases of textual difference can be described as:

- addition (B contains a sequence C which does not exist in A), e.g. *read* => *reading*
- deletion (A contains a sequence C which does not exist in B), e.g. *reading* => *read*

Two more complex categories of variation are:

- substitution (A and B contain different sequences at the same place), e.g. *whether*/*weather*
- transposition (A and B contain the same sequence at different places), e.g. *plums*/*lumps*

Identifying substitution and transposition is less trivial than additions and deletions (for an analysis on the transposition problem, see Schöch 2016). Both substitution and transposition can also be interpreted as successive additions and deletions, and this ambiguity often makes it difficult to decide what the original intention actually was. It is a philologist's task to produce a well-founded and weighted interpretation of a scribe's possible intentions or error's causes. Here lies a watershed between the different procedures for identifying substitutions or transpositions in philology and computer science: a textual scholar decides by personal knowledge and experience, an algorithm by formal models.

b) Technical approaches

The first algorithms for text comparison were invented in the 1960s. The most popular example is called Levenshtein Distance (Levenshtein 1966) and expresses textual difference as 'edit distance', which is the calculus of the minimal number of characters that need to be added, deleted or substituted to transform sequence A into sequence B. In the 1970s, it was the Hunt-McIlroy-Algorithm which solved the longest common subsequence problem, and revolutionized file comparison when it was implemented for the Unix command 'diff' (Hunt and McIlroy 1976), capable of identifying and describing differences line wise (not only character wise) in human and machine readable format. Larry Walls invented 'patch' in the 1980s, a Unix program capable of reverting changes by saving the difference in a separate file ("Patch" 2019). These algorithms or optimized variations of them have been in use until today.

Programming linguists and philologists have implemented collation tools since the 1960s. Collating long texts turned out to be a complex scenario, with some major developments around 1990 (Spadini 2016: 112–116). In 2009, a working group presented an abstract framework for complex text collation procedures, which was later called 'Gothenburg model'*. It distinguishes five different computing stages (tokenization, normalization, alignment, analysis, and visualization). Nassourou (2013) proposed to extend this model by a sixth, interpretative layer. It is important to be at least aware of the existence and the functions of these layers, in order to better understand differences between individual tools, their workflows, and possibly their configuration options – and to better interpret the results.

c) General preliminaries

The following questions should be considered before starting the collation procedure:

- What is the *smallest unit (token)* of a compared sequence? Is it a letter, a word, a phrase or even a paragraph?
- Should *normalization* rules apply? Collation can be strictly character based, but often it is expected that specific differences are ignored, e.g. whitespace (sequences of more than one whitespace character are usually treated as one), abbreviations (e.g. '&' as equivalent of 'and'), spelling, or graphemics.
- Should *presentational or rendering aspects* be included? In electronic texts, these are usually recorded in markup (as in xml, html, markdown, latex and others). In TEI, a typical use case would be the attribute `@rend`.
- Should collation also take the *formal structure* of the documents into account? E.g. in XML, should the algorithm compare every node, or focus on specified elements?
- Should subsequent additions and deletions automatically be interpreted as *substitutions*?
- Is it required to identify *transpositions* as well?

Review procedure

Method

On the one hand, the review aims at pointing out the individual strengths and specific qualities of each of the three presented tools. On the other hand, the review should also cover general aspects systematically. To this aim, a short list of basic features that helps to conduct this task, obligatory and non-obligatory, is presented first. All tools were tested with the same examples.

Requirements

The list of requirements contains both *obligatory features*, which are expected by each of the tested tools, and *non-obligatory features*, which are understood as additional ones.

1. web interface for uploading two or more documents (preferably with TEI support)
2. initiation of a text collation procedure
 - non-obligatory: flexible collation parameters (e.g. word or letter based, normalization, etc.)
 - non-obligatory: good performance with very large portions of text
3. identification of basic types of textual difference (see section on technical approaches)
 - non-obligatory: identification of sections of transposed text
 - non-obligatory: automatic classification of variants in systematic groups
4. browser-based visualization of the results (e.g. synopsis or apparatus, see also section on traditional methods)
5. results export in any format (preferably TEI apparatus encoded)
6. open source code available
7. non-obligatory: easily accessible and free of charge (at least for basic services)

Examples

Although the selected tools were all intended to work as generic solutions, they have been developed from individual starting points or specific methodological perspectives on text analysis. Furthermore, there is a great variety of possible use cases – diversified by languages, epochs, genres, individual styles – which are too manifold to be adequately represented within the scope of this review. For this review, examples were chosen which are capable of demonstrating the general functionalities of the tools, while the suitability for specific use cases needs to be tested by the individual users themselves.

Two sets of texts have been used to test the tools:*

- a constructed dummy text, which is based on filler texts and covers the basic scenarios of textual variance (see section on types of textual variation).
- a real example and was taken from The Shakespeare Quartos Archive*. Shakespeare's *Hamlet*, written between 1601 and 1602, is available in many printed versions which were digitized, transcribed, TEI-encoded and published under a Creative Commons License (CC BY-NC 2.0). For testing on different complexity levels, another two versions of the documents were produced for this review: A smaller file containing only act 3, scene 1 ('To be, or not to be') with original, complex encoding, and another file with a simplified baseline encoding.

Juxta Web Service

a) Introduction

Juxta (<http://www.juxtacommons.org/>, tested version: 1.8.3-BETA) is a text collation software produced by the University of Virginia in 2009. It was developed into the web application 'Juxta Web Service' by the Networked Infrastructure for Nineteenth-Century Electronic Scholarship (NINES)* and Performant Software with support from Gregor Middell and Ronald Dekker. It received the Google Digital Humanities Award* in

2010 and was originally intended to become a part of Google Books. The development seems to have been discontinued in 2014 (no updates since then), and the website presents itself as 'beta'. However, Juxta Web Service is still active, and the code is available on Github* under an Apache 2.0 license.

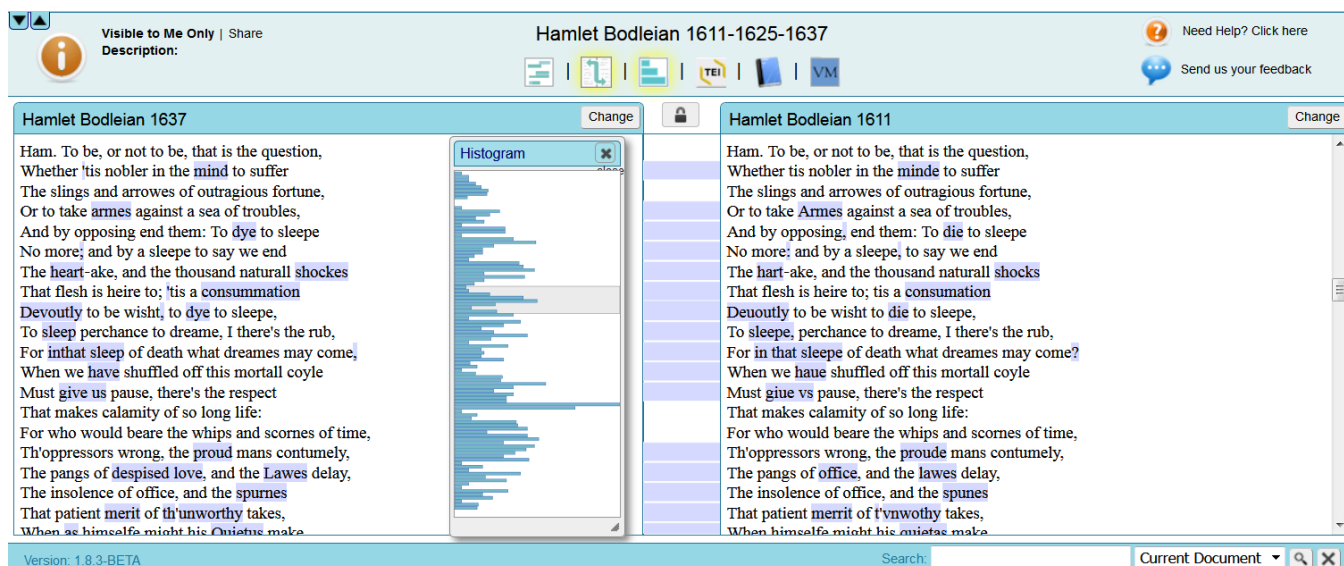
b) Workflow

Juxta Web Service requires an account which can be created online free of charge with a few clicks. The collation procedure follows three steps: First, the user uploads two or more files that he/she wishes to collate and that will appear as 'sources' in the dashboard. Juxta WS accepts a broad range of input formats, such as TXT, XML, HTML, DOC, RTF, PDF and EPUB. The documents can also be retrieved from a URL or pasted into a text field (and, as a special feature, it is even possible to refer to Wikipedia articles and their revisions). If desired, source files can be reformatted (there is also an XML indent function) and edited directly in the browser, and saved as a new source. Secondly, each source needs to be prepared as 'witness'. This means that a distinct name needs to be assigned to each source, while the text is being tokenized automatically in the background. The whole process becomes transparent and can also be modified in the 'XML View', which displays the XSLT transformation templates. For example, Juxta WS omits all elements which are not on the TEI block level (e.g. highlights) by default, unless this behavior is changed. Finally, the user selects two or more witnesses to form a 'comparison set'. For the collation process, the user can define how punctuation, character case, hyphenation and line breaks should be handled.

c) Output

The screenshot displays the Juxta Web Service interface for collating three witnesses of Hamlet Bodleian 1611-1625-1637. The top navigation bar includes a 'Visible to Me Only' status, a 'Share' button, and a 'Need Help? Click here' link. The main interface is divided into three sections: a 'Witness List' on the left, a central text area, and a 'Witness Differences' panel on the right. The 'Witness List' shows three witnesses: Hamlet Bodleian 1637 (base), Hamlet Bodleian 1611, and Hamlet Bodleian 1625. The central text area displays the text of Hamlet Bodleian 1637, with color-coded differences from the other witnesses. The 'Witness Differences' panel shows the differences between the base witness and the other two witnesses, with color-coded highlights. The interface also includes a 'Page Breaks' button and a 'Search' bar at the bottom.

Example for Juxta Web Service's Heat Map.



Example for Juxta Web Service's Side-by-side View'.

Juxta Web Service presents the result of the collation in a number of different views. The 'Heat Map' displays the base text with highlighted differences (see Fig. 4). The base text can be changed dynamically, and each single variant can be annotated manually. The 'Side-by-side View' is a synoptic view of two selected witnesses, with an optional 'Histogram' (see Fig. 5). Finally, the integrated Versioning Machine^{*} provides a user-configurable synoptic view which is intended to display two or more collated witnesses simultaneously.

```

549  <lb/>
550  Ham. To be, or not to be, that is the question,<lb/>
551  Whether
552  <app>
553    <rdg wit="#wit-36835">&apos;</rdg>
554    <rdg wit="#wit-36827"></rdg>
555    <rdg wit="#wit-36828"></rdg>
556  </app> tis nobler in the
557  <app>
558    <rdg wit="#wit-36835 #wit-36827">mind</rdg>
559    <rdg wit="#wit-36828">minde</rdg>
560  </app> to suffer<lb/>

```

Example for Juxta Web Service's TEI view and export.

The results can be exported in various formats, e.g. a TEI encoded version following the parallel segmentation method, and ready for further use (see Fig. 6). Also HTML or DOCX output is possible, including a classical apparatus which follows a simple output of the base text.

d) Summary

Juxta Web Service's in-depth and thoughtfully developed features – although some of them remained in the experimental stage – make it a powerful tool. It offers a well-written documentation^{*} with a thorough explanation of all features. During the testing for this review, Juxta WS sporadically appeared to suffer from performance issues. The nature of the problem remained unclear, however it seemed to be related either to markup complexity or text length. Users should consider that currently, the Juxta Web Service is minimally maintained.

LERA

a) Introduction

LERA (<https://lera.uzi.uni-halle.de/>, tested version: 1.1.0.21) is an acronym for: 'Locate, Explore, Retrace and Apprehend complex text variants'. It is a text collation software which was developed into a web based tool by Marcus Pöckelmann. It is part of the project SADA* ('Semi-automatische Differenzanalyse von komplexen Textvarianten'), which focuses on analyzing text variants at a larger scale. SADA is located at the University of Halle-Wittenberg (Germany) and was funded by the Federal Ministry of Education and Research from 2012 to 2015. LERA, as one of its parts, was designed in close collaboration with researchers from the humanities, and it received a poster award* in 2016 at the DHd conference* in Leipzig. The code repository is currently not accessible for the public, however it is planned to publish it in accordance with academic Open Science policies.

b) Workflow

LERA can be tried online with a few sample texts. An individual instance with full functionality is available on personal request. After login, the user can upload two or more 'documents' for collation. During this procedure, the user assigns a siglum and a title to each document, and optionally sets language, segmentation method, hyphenation handling, and linguistic annotation. LERA works smoothly with XML, and all settings can be changed at different stages of the process. In a second phase, the user selects a set of documents for collation, which will then be displayed as 'edition'.

c) Output

Start / Editionen / Hamlet_Bodleian

Bod_1611 Bod_1625 Bod_1637

Ham. To be, or not to be, that is the question, Whether tis¹ nobler in the minde² to suffer The slings and arrowes of outrageous fortune,³ Or to take Armes⁴ against a sea⁵ of troubles, And by opposing⁶ end them: To die⁷ to sleepe No more;⁸ and by a sleepe,⁹ to say we end The hart-ake,¹⁰ and the thousand naturall shocks¹¹ That flesh is heire to; tis a consummation Deuoutly¹² to be wisht to die to sleepe, To sleepe,¹³ perchance to dreame, I there's the rub, For in that sleepe¹⁴ of death what dreames may come?¹⁵ When we haue¹⁶ shuffled off this mortall coyle Must giue vs¹⁷ pause, there's the respect That makes calamity of so long life: For who would beare the whips and scornes of time, Th'oppressors¹⁸ wrong, the proude¹⁹ mans contumely, The pangs of office,²⁰ and the lawes²¹ delay, The insolence of office, and the spurnes²² That patient merri²³ of th'vnworthy²⁴ takes, When himselfe²⁵ might his quietas²⁶ make With a bare bodkin;²⁷ who would fardels beare, To grunt and sweat vnder²⁸ a weary life? But that the dread of something after death, The vndiscouer'd country,²⁹

LERA, synoptic view with CATview (upper section) and highlighted differences.

LERA, synoptic view with identic variants highlighted.

LERA's complex working environment offers a broad range of tools and features for text collation. The basic structure is a synoptic view of all documents, which can be customized with a rich selection of parameters and visual features. Additions, deletions, and substitutions can be color highlighted (see Fig. 7); alternatively, for collation of more than two texts, colors can be used to highlight variants in the texts which are identical in two versions (see Fig. 8) or exist only in one version. Detailed filter rules for normalization can be applied and changed on the fly. The most important distinctive feature of LERA is probably the section alignment, which is a feature to refine the results of the automatic collation of longer texts. Additionally, a navigation tool called CATview^{*} helps to browse through the text by highlighting each section as one square, which is colored according to the frequency of changes in that section. A word cloud is also available. Search terms are highlighted in the synoptic view, in CATview and in the word cloud simultaneously, which is very helpful for orientation (Barabucci 2016). The results can also be downloaded in export formats such as PDF, TEX and HTML.

d) Summary

LERA is an impressively coherent suite of tools for text alignment and collation which allows the user to flexibly combine tools and parameters for individual use cases. Two things are still on the wish list: TEI export (or another structured format like JSON) and a public code repository. The project is likely to be maintained, as it is essential for at least one ongoing large research project.

Variance Viewer

a) Introduction

Variance Viewer (<http://variance-viewer.informatik.uni-wuerzburg.de/Variance-Viewer/>, tested version as of June 2019) is a web application for text collation which was developed by Nico Balbach at the Department for Artificial Intelligence and Applied Computer Science of the University of Würzburg (Germany) in 2018.

The idea for its development was initiated by a group of researchers from an academic working group for digital editions*. The goal was to build a generic tool which conducts common text collation tasks for different research projects. The code is available on GitHub* under GPL 3.0 license.

b) Workflow

Variance Viewer can be used without an account. The user can directly upload (exactly) two files to collate on a simple one page dialogue website. Accepted formats are only XML (by default) and TXT (as fallback). The user can upload a configuration file with customized settings (the GitHub documentation page* explains exactly how to set up an individual configuration file). This is crucial when adopting Variance Viewer to individual use cases. For example, it is possible to modify the list of XML elements whose content will be compared: By default, these are only `<p>` and `<head>`; all contents outside of these elements will be excluded. The configuration file also allows the user to define normalization rules for graphemic variance, for punctuation and abbreviations.

c) Output

102	Enter Hamlet.	102	Enter Hamlet.
103	Pol.	103	Pol.
104	I heare him comming, with-draw my Lord.	104	I heare him comming, withdraw my Lord.
105		105	
106	Ham.	106	Ham.
107	To be, or not to be, that is the question,	107	To be, or not to be, that is the question,
108	Whether tis nobler in the minde to suffer	108	Whether tis nobler in the mind to suffer
109	The slings and arrowes of outrageous fortune ,	109	The slings and arrowes of outrageous Fortune ,
110	Or to take Armes against a Sea of troubles,	110	Or to take armes against a Sea of troubles,
111	And by opposing end them: To die to sleepe	111	And by opposing end them: To die to sleepe
112	No more: and by a sleepe, to say we end	112	No more: and by a sleepe, to say we end
113	The hart-ake, and the thousand naturall shocks	113	The hart-ake, and the thousand naturall shocks
114	That flesh is heire to; tis a consumation	114	That flesh is heire to; tis a consummation
115	Deuoutly to be wisht to die to sleepe .	115	Deuoutly to be wisht to die to sleep .
116	To sleepe , perchance to dreame, I there's the rub,	116	To sleep , perchance to dreame, I there's the rub,
117	For in that sleepe of death what dreames may come?	117	For in that sleep of death what dreames may come?
118	When we haue shuffled off this mortall coyle	118	When we haue shuffled off this mortall coyle
119	Must giue vs pause, there's the respect	119	Must giue vs pause, there's the respect
120	That makes calamity of so long life:	120	That makes calamity of so long life:
121	For who would beare the whips and scornes of time,	121	For who would beare the whips and scornes of time,
122	Th' oppressors wrong, the proude mans contumely .	122	Th' oppressors wrong, the proud mans contumely .
123	The pangs of office, and the lawes delay,	123	

Download
☒ ALL
☒ PUNCTUATION
☒ GRAPHEMICS
☒ ABBREVIATION
☒ TYPOGRAPHY
☒ CONTENT
☐ SEPARATION

Variance Viewer, synoptic output.

The web service operates quickly and displays a visualization of the collation result nearly instantly. The most distinctive feature of Variance Viewer is the automatic classification of variants. The tool identifies general content (by default), punctuation, graphemics, abbreviation, typography (depending on the TEI attribute `hi/@rend`), and separation (whitespace), and visualizes these with a color code (see Fig. 9). Color shades make clear whether there is only one different character in a token (light) or more than one (dark).

Each feature can be switched on and off by using respective buttons, and it is possible to adapt the visualization of the results by using CSS properties. This makes Variance Viewer an excellent tool for visual analysis.

The screenshot displays the Variance Viewer interface. It shows two columns of text, 'lorem-1.xml (TEI)' and 'lorem-2.xml (TEI)', each with five lines of Latin text. Various words are highlighted in different colors (blue, orange, green, purple) to represent different typographic features. Below the text, there is a control bar with a 'Download' button and several toggle switches: 'ALL' (checked), 'PUNCTUATION' (unchecked), 'GRAPHEMICS' (checked), 'ABBREVIATION' (unchecked), 'TYPOGRAPHY' (checked), 'CONTENT' (checked), and 'SEPARATION' (checked).

Variance Viewer, collation of typographic features (other deactivated).

A unique feature of Variance Viewer is its ability to identify presentational differences, e.g. as typically described in `@rend`-attributes. While other collation tools only work on plain text level, Variance Viewer analyzes typographic aspects even if the underlying text is identical (see Fig. 10). Currently, this is implemented for the TEI attribute `@rend` only, but could potentially be extended to other attributes.

The result is downloadable in TEI/XML format, with variants encoded in parallel segmentation, using elements `<lem>` and `<rdg>` for variants in the first and second text respectively, while the variant classification is recorded into the attribute `@type` of the `<app>` element. The TEI apparatus needs a manual check for some minor whitespace issues. Other available formats are JSON (according to a data scheme for another tool called Athen^{*}: 'Annotation and Text Highlighting ENvironment') or PDF.

d) Summary

Variance Viewer does an excellent job in handling the TEI input. The configuration options are powerful and make Variance Viewer an excellent generic tool. On the output side, it must be mentioned that the downloadable TEI document is not perfectly schema valid in case a variant occurs within an element that does not allow `<app>` as child, e.g. within `<locus>`. This is probably not problematic for most use cases, but still needs to be taken into account. The tool is well-suited for inclusion in a workflow at a relatively early stage, e.g. after transcription and base encoding are completed, but before deeper semantic tagging takes place.

Discussion

Conclusions

According to the requirements, all tools provided a web interface for document upload (feature 1) and starting a collation procedure (feature 2), and all of them offer options for individual configurations. The tools' approaches are very different in this respect: While LERA and Juxta Web Service both offer extremely

granular interfaces, Variance Viewer offers high flexibility through an uploadable configuration file. Performance with large portions of text is adequate, but the tools cause heavy load on the client side, as they all load the complete collation result into the browser (instead of smaller portions).

All tools were able to identify additions, deletions and substitutions correctly (feature 3), while transposition is obviously an interpretative issue and needs further analysis or manual editing, as supported by LERA.

Furthermore, all tools offer a parallel synopsis view with variants highlighted (feature 4). Juxta Web Service and LERA both offer a helpful exploration tool for easy navigation through longer texts with Histogram and CATview. Concerning analysis, Variance Viewer has not only developed an interesting approach to classify variants automatically, but it can also detect presentational variants, which is most useful for collating texts with complex typography.

Concerning output formats (feature 5), there is still much to be achieved. Although a schema valid TEI output is available in Juxta Web Service and Variance Viewer, the methods used to structure collation results in XML are very diverse. In each, case it will be necessary to revise the TEI code and adopt it to one's own practice. The same applies to other output formats, especially presentational formats, but none of the tools offers options to configure PDF and HTML, so that the usefulness of these routines is questionable.

It is positive that the source code of all tools is available (or planned to be) on public repositories (feature 6), so projects have a chance to review or reuse the code and to customize it for their own purposes. Usage of the tools is relatively easy and free of charge, as long as no special implementations are required (feature 7). Concerning accessibility, Variance Viewer follows an interesting lightweight concept, as it does not require any user management nor authentication, while LERA and Juxta Web Service require individual accounts and bind users to their web service.

Outlook

The most debatable aspect of the TEI output routines is that all tools offer only *parallel segmentation* (TEI Guidelines, 12.2.3^{*}) as encoding method. To merge all collated documents into one without disintegrating schema rules and element hierarchy (not to mention whitespace issues) is an extremely difficult task, and the tools solve this by deleting much of the markup, resulting in a simplified apparatus file with all extra features subtracted. It would be an alternative to implement an output as *standoff apparatus*, either with the double endpoint attachment (TEI Guidelines, 12.2.2^{*}) or with the location referenced method (TEI Guidelines, 12.2.1^{*}), while the source documents could remain unmodified (as also in graph-oriented text models, see Bleeker et al. 2018). The only condition would be granular encoding with `@xml:id` on each token, or corresponding milestones. A TEI apparatus based on one of these methods would create a much more reliable encoding and make further presentation routines easier to process (as discussed by Cayless et al. 2019). An advantage of parallel encoding is that it is easier to manually encode it in standard XML editors.

Concerning visualization and analysis, it should be mentioned that there are other tools which could cover this function independently. To give an example, TEICat^{*} by M. Burghart offers a great alternative. Of course, Juxta Web Service, LERA, and Variance Viewer are developed as all-in-one solutions, and are optimized to their individual approach to text collation. However, thinking of the “separation of concerns”, as mentioned in the Gothenburg model, it seems desirable to move towards a *modular workflow* with more than one tool involved, in order to separate the collation process from analysis, visualization, and export. This would allow the possibility to develop software independently for each task, which would support more generic and

more detailed solutions. It would also be possible to design combined workflows, like for example, Juxta Web Service's TEI output routine, LERA's alignment tool and Variance Viewer's classification algorithm. This would require a solid exchange format, which is not covered by the TEI apparatus, and probably should be covered on a more abstract level.

For the workflow of an edition, it is not only important to decide which tool suits the individual requirements, but also to decide the *role of the tool* in the workflow: which task(s) should it fulfill, and which tasks are better done manually and/or by using other tools? In the current state of the tools, it is a good idea to use collation tools at a relatively early stage, after all versions of a text have been transcribed and checked for reliability (because any mistake will affect the collation result), but before further semantic or presentational tagging is applied (because of potential markup obliteration). Because a generic solution is unlikely to exist in the near future, it is advisable to rely on a wise combination of independent but interoperable tools and open services.

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Figures

Scheme of descent of the manuscripts of Pseudo-Apuleius Herbarius, in: Ernst Howald and Henry E. Sigerist: *Antonii Musae De herba vettonica liber*, Leipzig 1927.*

Example of a critical apparatus, as in *Die Metaphysik des Aristoteles*, ed. by Albert Schwegler, Tübingen 1847, p. 1;* ellipsis and highlighting added by the reviewer.

English Bible Variants of Genesis 1,1, visualized by BibleViz.*

Example for Juxta Web Service's Heat Map.

Example for Juxta Web Service's Side-by-side View'.

Example for Juxta Web Service's TEI view and export.

LERA, synoptic view with CATview (upper section) and highlighted differences.

LERA, synoptic view with identic variants highlighted.

Variance Viewer, synoptic output.

Variance Viewer, collation of typographic features (other deactivated).

Notes

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