

The Correspondence of James McNeill Whistler

The Correspondence of James McNeill Whistler. <http://www.whistler.arts.gla.ac.uk/correspondence/> (Last Accessed: 2015-10-21). Reviewed by  Magdalena Turska (IT Services, University of Oxford), magdalena [dot] turska [at] it [dot] ox [dot] ac [dot] uk.

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Abstract

This article reviews the online-edition of the correspondence of James McNeill Whistler, popular etcher, painter and pivotal figure in English and French artistic circles of the second half of the 19th century. The project presents a huge step forward in the history of editions of his enormous correspondence and offers transcriptions and rich commentary of over 10,000 letters. As a digital edition, however, it does not employ the great possibilities modern editorial techniques offer, especially a robust search facility and visualisation techniques that make use of the flexibility and interactive potential of the web.

There's a combative artist named Whistler, Who is, like his own hog's-hair, a bristler; A tube of white lead And a punch on the head Offer varied attractions to Whistler

Rosetti (as quoted by Williamson 1919, 93, n. 1)

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